Last Update: June 20, 2017

Yuko MOHRI CV (complete)

Born in Kanagawa, Japan, 1980.
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Educational Background

2006	M.F.A., Tokyo University of the Arts, Department of Inter-Media Art
2004	B.F.A., Tama Art University, Department of Information Design

Teaching

2016-2017	Lecturer, Tokyo University of the Arts, Department of Painting
2006-2008	Full-time Researcher, Tokyo University of the Arts, Graduate School of Film and New Media

Solo Exhibitions

2017	Feb.	*Moré Moré (Leaky)*, White Rainbow, London, United Kingdom
2016	Nov.	*Form of the Daze*, Jane Lombard Gallery, New York, NY, United States
	June	*Circus without Circus*, Project Fulfill Art Space, Taipei, Taiwan
	Apr.	*Pleated Image*, Waitingroom, Tokyo, Japan
	Feb.	*The Beginnings (or open-ended)* [2nd period], Potluck Building Gallery, Aichi, Japan [two-person exhibition with P. Fischli & D. Weiss]
2015	Oct.	*The Beginnings* (*or Open-Ended*) [1st period], Potluck Building Gallery, Aichi, Japan [two-person exhibition with P. Fischli & D.Weiss]
	Oct.	*Observation of the Senses*, Asahi Art Square, Tokyo, Japan
2013	Dec.	*Ribbon / Reborn*, Musashino City Place, Tokyo, Japan
	Nov.	*Sauvage: Wild in the City*, Art Center Ongoing, Tokyo, Japan
	July	*Tokai Polyrhythm*, Kawaguchi Media Seven, Saitama, Japan
	May	*Show Case*, Baus Theater (Bakuon Film Festival vol.6), Tokyo, Japan
	Feb.	*Orochi* (Snake), Waitingroom (Yebisu International Festival for Art & Alternative Visions), Tokyo, Japan
2012	May	*Circus*, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
	Apr.	*Circuits*, Adanda Gallery, Osaka, Japan
	Feb.	*Circles*, Waitingroom, (Yebisu International Festival for Art & Alternative Visions), Tokyo, Japan
	Feb.	*Circles*, Agencia de Apoyo a la Arquitectura, Barcelona, Spain
2011	Aug.	*Moré Moré Tokyo* (Leaky Tokyo), SNAC, Tokyo, Japan
2010	Aug.	*Holiday Bikini*, Uplink Gallery, Tokyo, Japan
	July	*One Day Dallas*, Roji to Hito Gallery, Tokyo, Japan
	June	*Everyday Laos*, 20202 Gallery, Tokyo, Japan

Commission

2016-	Feb.	S-House Museum, Okayama, Japan

Group Exhibitions

2017	Sept.	*14th Biennale de Lyon Worlds*, Musée d'art contemporain de Lyon, Lyon, France [forthcoming]
	Aug.	*Sapporo International Art Festival 2017*, Sapporo, Japan [forthcoming]
	Feb.	*MOT Satellite Spring 2017*, Tokyo, Japan
2016	Dec.	*Kochi-Muziris Biennale 2016*, Aspinwall, Fort Kochi, Kochi (Cochin), India [catalogue]
	Sept.	*Digital Design Weekend 2017* (London Design Week 2017), Victoria and Albert Museum, London, UK [catalogue]
	Mar.	*Roppongi Crossing 2016: My Body, Your Voice*, Mori Art Museum, Tokyo, Japan [catalogue]
	Mar.	*Gallery the Youth Opening Exhibition*, Gallery the Youth, Kyoto, Japan
	Mar.	*Regeneration Movement*, National Taiwan Museum of Fine Arts, Taichung, Taiwan [catalogue]
	Jan.	*The Way Things Go*, Taipei Fine Arts Museum, Taipei, Taiwan [catalogue]
2015	Dec.	*Plus Ultra: the Art Fair*, Spiral, Tokyo, Japan
	Nov.	*Nissan Art Award 2015*, BankArt Studio NYK, Kanagawa, Japan [catalogue]
	Oct.	*2015 Jaguar Asia Tech Art Prize*, Taipei World Trade Center, Taipei, Taiwan
	Sept.	*Spectrum*, Spiral Garden, Tokyo, Japan
	July	*Mirror Mirror*, Kate Werble Gallery, New York, NY, United States
2014	Dec.	*Unseen Existence*, Hong Kong Arts Centre, Hong Kong [catalogue]

	Nov.	*Some Like It Witty*, Gallery Exit, Hong Kong
	Oct.	*Red Bull Music Academy Tokyo 2014*, Red Bull, Tokyo, Japan [catalogue]
	Sept.	*Dommune University of the Arts*, 3331 Arts Chiyoda, Tokyo, Japan
	Aug.	*PICA Salon 2014*, Perth Institute of Contemporary Arts (PICA), Perth, Australia
	Aug.	*Yokohama Triennale 2014*, Yokohama Museum of Art, Kanagawa, Japan [catalogue]
	July	*Media Art/Kitchen Aomori*, Aomori Contemporary Art Centre (ACAC), Aomori, Japan [catalogue]
	July	*Sapporo International Art Festival 2014*, Seika-Tei & Chikaho, Hokkaido, Japan [catalogue]
	July	*Summer Group Show*, Waitingroom, Tokyo, Japan
	May	*Causality: Kinetic expressions*, 1335Mabini, Manila, Philippines
	Feb.	*Casette & Radio-Casette-Deck Diffusion Project*, TENSAI-SANSUJUKU, Tokyo, Japan
	Jan.	*Transmediale 14*, Haus der Kulturen der Welt, Berlin, Germany
	Jan.	*Another Side of Isozaki Arata's Solaris*, Tokyo University of the Arts, Art Media Center, Tokyo, Japan
2013	Oct.	*Future Musical Instrument Library*, Otoufuya, Tokyo, Japan
	Sept.	*Media Art/Kitchen*, National Gallery of Indonesia, Jakarta, Indonesia
	Aug.	*Art DJ KATA-000*, Kata Liquidroom, Tokyo, Japan
	Mar.	*The Things We Have Overlooked*, Sendai Mediatheque, Miyagi, Japan
2012	Nov.	*Anonymous Life*, NTT InterCommunication Center (ICC), Tokyo, Japan
	Oct.	*Shibukarusai* (Shibuya Cultural Festival), Parco Museum, Tokyo, Japan [catalogue]
	Mar.	*X_Sound*, Nam June Paik Art Center, Yongin, Korea
2011	Nov.	*Alternating Currents*, Perth Institute of Contemporary Arts (PICA), Perth, Australia
	Oct.	*Tokyo Art- Power Plant*, Tokyo University of the Arts Gypsum Gallery, Tokyo, Japan
	Oct.	*Shibukarusai* (Shibuya Cultural Festival), Parco Museum, Tokyo, Japan [catalogue]
	Aug.	*Azumabashi Dance Clossing 2011*, Asahi Art Square, Tokyo, Japan
2010	Oct.	*Occult Technics*, Akiba Tamabi 21 Gallery, Tokyo, Japan
2009	May	*Coded Cultures*, Museums Quartier Wien, Wien, Austria
	Mar.	*Re-Reproduction / Senses in Contemporary - for Awazu Kiyoshi*, Kawasaki City Museum, Kanagawa, Japan
	Jan.	*Radiator Festival 2009,* Broadway Media Centre, Nottingham, United Kingdom
2008	Sept.	*Extended Senses*, NTT InterCommunication Center (ICC), Tokyo, Japan [catalogue]
	Sept.	*The 5th Seoul International Media Art Biennale (Media City Seoul)*, Seoul Museum of Art, Seoul, Korea [catalogue]
	May	*Extended Senses*, Alternative Space Loop, Seoul, Korea [catalogue]
	Feb.	*AV Festival 08: Broadcast*, Discovery Museum Newcastle Gateshead, Newcastle, United Kingdom
2007	Oct.	*Experimental Show*, Kinki University International Center for Human Sciences, Tokyo, Japan
2006	Sept.	*Connecting World*, NTT InterCommunication Center (ICC), Tokyo, Japan [catalogue]
	Aug.	*Ars Electronica*, OK Center for Contemporary Art, Linz, Austria [catalogue]
	July	*Technopolitan Museum: DENXhibition*, Osaka, Japan
	July	*Dislocate*, Koiwa Project Space, Tokyo, Japan
	Feb.	*Transmediale 06*, Die Akademie der Künste, Berlin, Germany
2005	Nov.	*The DigitalInterconnection V*, Machida City Museum of Graphic Arts Hi-Vision Hall [catalogue]
	July	*Sun & Escape*, Harbor Red Brick Warehouse, Osaka, Japan
	Mar.	*Exploration of Time*, Yamaguchi Center for Arts and Media (YCAM), Yamaguchi, Japan [catalogue]
2004	Apr.	*Ex-*, Tama Art University Media Center Hall, Tokyo, Japan
2003	Nov.	*Media Select 2003*, Warehouse No.20 NorthHall, Port of Nagoya, Aichi, Japan
	Mar.	*Frontiers of Communication*, NTT InterCommunication Center (ICC), Tokyo, Japan

Fairs

2017	Mar.	*Kabinett Section*, Art Basel Hong Kong 2017 (Project Fulfill Art Space), Hong Kong Exhibition Centre, Hong Kong [catalogue]
2015	Nov.	*MA-Chine-GIC* (2015 Art021 Shanghai Contemporary Art Fair, Meta Gallery), Shanghai Exhibition Center, Shanghai, China
2014	Mar.	*Art, Media and I, Tokyo* (Art Fair Tokyo 2014, Waitingroom), Tokyo International Forum Exhibition Hall, Tokyo, Japan
2013	Nov.	*Yuko Mohri* (Art Taipei 2013, Waitingroom), Taipei World Trade Center, Taipei, Taiwan

Collaborative Projects

2015	Feb.	*Grow Up Artist Project 2014 Report*, Asahi Art Square, Tokyo, Japan
2014	Nov.	*The Rite of Spring*, in collaboration with Momoko Shiraga and Yasuno Miyauchi, "Festival/Tokyo," Tokyo Metropolitan Theatre, Tokyo, Japan
2012	Oct.	*Art and Music*, in collaboration with Yoshihide Otomo, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan [catalogue]
2011	Jan.	*John Cage Variations VII*, in collaboration with Tomomi Adachi, Asahi Art Square, Tokyo, Japan [DVD]

2010	Nov.	*Otomo Yoshihide Ensembles 2010: Resonance*, in collaboration with Yoshihide Otomo, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan [catalogue]
2009	Oct.	*Otomo Yoshihide Ensembles 09 Rest-ful Musical Devices*, in collaboration with Yoshihide Otomo, 3331 Arts Chiyoda, Tokyo, Japan

Public Collections

M+, Hong Kong
Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
The Nissan Art Collection, Yokohama, Japan
S-House Museum, Okayama, Japan
Takahashi Collection, Tokyo, Japan

Grants and Honors

2017	The New Artist Award, the 67th Minister of Education Award for Fine Arts, Japan
2016	Support, Japan Foundation New Delhi
2016	Culture and Future Prize, the 65th Kanagawa Culture Award, Kanagawa Prefecture, Japan
2016	40 Under 40 Asia Pacific: The Most Inspirational Young People in the Asia Pacific Art World, *Apollo Magazine*
2015	Grand Prix, Nissan Art Award 2015, Nissan Motor Corporation
2015	Honorary Mention, 2015 Jaguar Asia Tech Art Prize, Jaguar Land Rover Corporate
2015	Granted for Contemporary Art, Contemporary Art Foundation
2015	Arts Council Tokyo Fiscal Year 2015, Arts Council Tokyo, for *Observation of the Senses*
2014	The Fellowship Grants Individuals 2014, Asian Cultural Council (ACC)
2014	Grow Up Artist Project 2014, Asahi Art Square
2014	Award "The Bacon Prize," Art Fair Tokyo 2014
2014	Research of Arts and Cultural Exchange for ASEAN, Japan Foundation
2011	Barcelona Exchange Residency Program, Tokyo Wonder Site
2007	Daiwa Foundation Small Grant, The Daiwa Anglo-Japanese Foundation
2007	Granted for Arts & Culture, The Great Britain Sasakawa Foundation
2007	Asia-Europe Foundation Award
2006	Honorary Mention, Prix Ars Electronica (Interactive Art Category), Ars Electronica 06
2006	2nd Prize, Transmediale Award, Transmediale 06

Artist in Residence

2016	Aug.-Oct.	Camden Arts Centre, London, United Kingdom
	July-Aug.	Victoria and Albert Museum, London, United Kingdom
2015	Mar.-Aug.	Lower Manhattan Cultural Council, New York, NY, United States
2014	July-Sept.	Aomori Contemporary Art Centre, Aomori Public University (ACAC), Aomori, Japan
2011	Nov.-12Feb.	Hangar, Barcelona, Spain
2008	Feb.-Mar.	s/lab Sunderland University, Sunderland, United Kingdom
2007	June	s/lab Sunderland University, Sunderland, United Kingdom

Selected Performances / Scenic Arts

- Selected Scenic Arts

2014	Feb.	"Composition: New Philharmonic," for Shuta Hasunuma (musician), Kanagawa Arts Theatre (KAAT), Yokohama, Japan
2013	Aug.	"Cream Puff Echo," for N.R.Q. (band), Alfred Beach Sandal (musician), Kawaguchi Media Seven, Saitama, Japan
	Aug.	"Eclair Dub," for Shuta Hasunuma Team (band), Kawaguchi Media Seven, Saitama, Japan
	July	"Falling Event" for Mieko Shiomi (artist) & Shuta Hasunuma (musician), "Disappearing Event," The National Museum of Art, Osaka, Japan
	July	for Morio Agata (musician), Kawaguchi Media Seven, Saitama, Japan

- Selected Performance

2016	Mar.	Performance with Shuta Hasunuma Phil, Asahi Art Square, Tokyo, Japan
2015	Apr.	Performance with Yoshihide Otomo (musician), Sachiko M (musician), Yan Jun (musician), The Stone, New York, NY, United States
2013	Aug.	Performance with Ami Yamasaki (performance) "Azumabashi Dance Crossing," Asahi Art Square, Tokyo, Japan
2012	Apr.	Performance with Takashi Ueno (musician), epok, Osaka, Japan

	Feb.	Performance with Sachiko M (musician), “Sachiko M in Mediterranean,” Waitingroom, Tokyo, Japan
	Feb.	Performance with Shuta Hasunuma (musician), Ryota Yamada (poet), etc., *Time*, Kanagawa Arts Theatre (KAAT), Kanagawa, Japan
2011	Aug.	Performance with Sachiko M (musician), Asahi Art Square, Tokyo, Japan
	July	Performance with Aki Goto (artist), “Now Collection Night,” Vacant, Tokyo, Japan
	Mar.	“Performance for Nothing,” SNAC, Tokyo, Japan
2010	Aug.	Performance with Kanta Horio (artist), Tetsuya Umeda (artist), “sun and escape again,” Uplink Gallery, Tokyo, Japan
	July	Event organize, “Yuko Mohri’s Chamber Night,” Uplink Gallery, Tokyo, Japan
	July	Performance with Takuma Makino (musician), “Closed Tuning,” Roji to Hito Gallery, Tokyo, Japan
	Jan.	Performance “Breakfast Fast,” AD & A, Osaka, Japan
2009	Dec.	Performance “Rests-ful Musical Devices: Afterglow Gig,” Ambassade de France au Japon, Tokyo, Japan
	Oct.	Performance “Asian Meeting Festival,” Asahi Art Square, Tokyo, Japan
	Apr.	Performance with Yoshihide Otomo (musician), Tetsuya Umeda (artist), Shinjuku Pit Inn,Tokyo, Japan
2008	Aug.	Performance with Junko Gosho (writer), Yuasa Wan (band), etc., Yamaguchi Center for Arts and Media (YCAM), Yamaguchi, Japan
2007	Apr.	Performance with Shigeru Matsui (poet) as Concreters, Apple Store Ginza, Tokyo, Japan
2006	Nov.	Performance with Taku Sugimoto (musician), Taku Unami (musician), Toshiya Tsunoda (artist), etc., Tama River Park, Tokyo, Japan
	July	Performance with I.S.O. (Yoshihide Otomo, Sachiko M, Yoshimitsu Ichiraku), Chikara Iwai, GRID605, Tokyo, Japan
2005	Aug.	Performance with Taku Sugimoto (musician), Taku Unami (musician), Reiji Hattori (musician) for Norimizu Ameya’s Exhibition *Vanishing Point*, P-House, Tokyo, Japan
2004	Sept.	Performance “Sound Picnic,” Tama River Park, Tokyo, Japan
2003	Nov.	Performance “Trace | Existence,” with Keiichi Nakano (musician), Soichiro Mihara (artist), Satoshi Yashiro (artist), Warehouse No.20 NorthHall, Port of Nagoya, Aichi, Japan

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2014 Mohri, Yuko. *Yuko Mohri Anmerkung - Art Hack Day Transmediale*. Tokyo: BCCKS, Jan. 2014, <http://bccks.jp/bcck/119807/info> (e-book)

2012 Mohri, Yuko. *Moré Moré Tokyo [Leaky Tokyo]*. Tokyo: BCCKS, Oct. 2012, <http://bccks.jp/bcck/109241/info> (e-book)

- Group Exhibition Catalogues

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Digital Design Weekend 2017. London: Victoria and Albert Museum, Sept. 2016. [ill]

Minatomachi Art Table, Natoya [MAT, Nagoya] Annual 2015. Nagoya: Joint Committee of Port Town, Aug. 2016. [ill: pp.12-17, 19, 21]

Nissan Art Award 2015. Tokyo: Nissan Art Award Project Office, 31 Mar. 2016. [ill: pp.12-15]

Roppongi Crossing 2016: My Body, Your Voice. Tokyo: Film Art, May 2016. [ill: pp.16-20]

Regeneration Movement. Taichung: National Taiwan Museum of Fine Arts, 1 Mar. 2016. [ill: pp.66-67]

The Way Things Go. Taipei: Taipei Fine Arts Museum, 23 Jan. 2016. [ill: pp.20-21, 24-25]

2015 *Media/Art Kitchen Reality Distortion Field Aomori: Politics of Humor and Play*. Aomori (Japan): Aomori Contemporary Art Centre, Aomori Public University (ACAC), 25 Mar. 2015. [ill: pp.60-64]

2014 *Document Sapporo International Art Festival 2014: Echoes of Urban Form - People/Nature.* Tokyo: Heibonsha, 19 Dec. 2014. [ill: pp.90-91]

Unseen Existence: Dialogues with the Environment in Contemporary Art. Hong Kong: Hong Kong Arts Centre, Dec. 2014. [ill: pp.64-70]

Yokohama Triennale 2014: ART Fahrenheit 451 - Sailing into the sea of oblivion. Tokyo: Heibonsha, 10 Oct. 2014. [ill:pp.126-129, 316, 331]

Red Bull Music Academy Tokyo 2014. Tokyo: Redbull, Oct. 2014. [ill: pp.32-33]

Sapporo International Art Festival 2014 (Additional Volume of *Switch*). Tokyo: Switch Publishing, 1 July 2014. [ill: pp.13-15, 87]

Media/Art Kitchen Reality Distortion Field 2013-14: The Document. Tokyo: The Japan Foundation, Mar. 2014. [ill: pp.28-29]

Buch: The Book of Art Hack Day - Transmediale. Tokyo: BCCKS, Jan. 2014. <https://bccks.jp/viewer/119639/> [e-book / ill: pp.272-281]

2012 *Art & Music: Search for New Synesthesia*. Tokyo: Film Art, Nov. 2012. [ill: pp.102-105]

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X_Sound: John Cage, Nam June Paik and After. Yongin (Korea): Nam June Paik Art Center, Oct. 2012. [ill: pp.104-107]
Omnilogue: The Document. Tokyo: The Japan Foundation, Mar. 2012. [ill: pp.32-35]

2011 *This Is Me!!: 100 Creator of the Future*. Tokyo: Parco Publishing, Nov. 2011. [ill: p.93]
Documentation: Otomo Yoshihide Ensembles 2010: Resonance. Ibaraki (Japan): Contemporary Art Center - Art Tower Mito, Mar. 2011. (DVD Book)

2009 *Extended Senses*. Seoul: Loop Press, Oct. 2009. [ill: pp.84-89]
Coded Cultures: Exploring Creative Emergences. Vienna: 5uper.net, May 2009. [ill: pp.28-29]

2008 *The 5th Seoul International Media Art Biennale: Turn and Widen*. Seoul: Seoul Museum of Art, 2008. [ill: p.173]

2006 *CyberArts 2006: International Compendium Prix Ars Electronica.* Ostfildern: Hatje Cantz Verlag, Dec. 2006. [ill: pp.142-143]
Connecting World. Tokyo: NTT Publishing, Sept. 2006. [ill: pp.34-35]

2005 *Exploration of Time Navigation Guide*. Yamaguchi (Japan): Yamaguchi Center for Arts and Media (YCAM), 2005.

2004 *MediaSelect 2003*. Nagoya (Japan): MediaSelect, Apr. 2004. [ill: p.7]

- Writings

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Conversation with Otomo, Yoshihide. "Conversation between Music and Art." *Between Music and Art*. Tokyo: Filmart, 25 Mar. 2017, pp.181-218
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Essay, "Yuko's Plastic Forest in London" *boid Magazine* (web-mag). Tokyo: boid, Aug.-Dec., 2016
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2014 Daily with Azusa Hashimoto. *In/Sects*. Osaka: LLC Insects, Dec. 12, pp.XXX.
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2012 Essay, "Artificial and Natural." *Bijutsu Techo*. Tokyo: Bijutsu-Shuppan Publishing, Nov. 2012, p.98, 100.

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2007 Column, "Ryuko Tsushin News." *Ryuko Tsushin*. Tokyo: Infas Publications, Apr., May, Aug., 2007

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"Poetry in the 2010s: Questionnaire." (Sayaka Osaki, Naha Kanye) *Gendaishi Techo*. vol.59, no.8, Tokyo: Shichosha, Aug. 2016, pp.145-146

"Japanese Men and Women of Making 21st Century vol.67: Yuko Mohri." *Aera*. no.1571, Tokyo: Asahi Shimbun Publications, 4 July, 2016, p.73 [ill]

Chan, Dawn. "Tomorrow Never Dies." *Artforum*. vol.54, no.10 (Summer), New York: Artforum International Magazine, June 2016, pp.161-162 [ill]

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2015

"Leaky at the Station Became the Work: Nissan Art Award 2015." *Sankei Shimbun Press*. Tokyo: Sankei Shimbun, 24 Dec. 2015, p.13

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- Television, Radio and Videos

2017	*J-Wave Good Neighbors*. Tokyo: J-Wave, 20th June.
	Daikanyama Art Street. Tokyo: Shibuya no Radio, 23rd May.
	Otomo Yoshihide no Ongaku to Kotoba (Otomo Yoshihide's Musics and Words): Strange to Meet You!. Tokyo: Nippon Hoso Kyokai (NHK) Radio 1, 5th May.
2016	*Daikanyama Art Street*. Tokyo: Shibuya no Radio, 19th Dec.
2014	*Nichiyou Bijutsukan* (Sunday Museum). Tokyo: NHK, 5th Oct.
	Bura Bura Bijutsu-Hakubutsukan (Strolling Museum). Tokyo: BS-Nippon Corporation, 26th Sept.
2012	*Otomo Yoshihide's JAMJAM Radio*. Kyoto: KBS, 28th Apr.

Selected Symposium and Presentations

2017	May	Artist Talk "What is Art Festival?" with Yoshihide Otomo (musician), Kanta Horio (artist), Sachiko M (artist), Tomoko Yabumae (curator), Aoyama Book Center, Tokyo, Japan
	Apr.	Workshop "Moré Moré (Leaky)," with Motohiro Tomii (artist), Musashino Art University, Tokyo, Japan
	Apr.	Lecture "How Does Artist Use Her 24 Hours?" Art Initiative Tokyo, Tokyo, Japan
	Apr.	Artist Talk with Richard Wentworth (artist), White Rainbow, London, United Kingdom
2016	Oct.	Artist Talk with Agnieszka Gratza (writer), Camden Arts Centre, London, United Kingdom
	Mar.	Artist Talk for "Roppongi Clossing 2016," with Hiraki Sawa (artist), Nao Nishihara (artist), Wu Dar-Kuen (curator), Mori Art Museum, Tokyo, Japan
	Jan.	Visiting Lecturer, with Shigeru Matsui (poet), Institute of Advanced Media Arts and Sciences (IAMAS), Gifu, Japan
2015	Dec.	Visiting Lecturer, "Presentation / Expression," Tama Art University, Tokyo
	Nov.	Artist Talk for "Nissan Art Award 2015 Grand Prix," with Shihoko Iida (curator), BankART Studio NYK, Yokohama
	Nov.	Artist Talk for "Nissan Art Award 2015 Grand Prix," with Takahiro Iwasaki (artist), Tsuyoshi Hisakado (artist), BankART Studio NYK, Yokohama
	Oct.	Symposium "Instalations and Instractions," with Teppei Kaneuji (artist), Eriko Kimura (curator), Tomoko Ashikawa (gallerist), Asahi Art Square, Tokyo
	Oct.	Symposium "Instalations and Collections," with Masaya Chiba (artist), Tomoko Yabumae (curator), Tomoko Ashikawa (gallerist) ,Asahi Art Square, Tokyo
	Oct.	Artist Talk for "The Beginnings (or Open-Ended)," with Shihoko Iida, Potluck Building Gallery, Nagoya
	Sept.	Artist Talk for "Spectrum," Spiral, Tokyo
	Sept.	Symposium "Spectrum Salon vol.4," with Takashi Kuribayashi, Kodama Kanazawa, Spiral, Tokyo
	Feb.	Workshop "Moré Moré Tokyo: Practice at the Kitchen and Rest Room," Asahi Art Square, Tokyo
	Feb.	Symposium "Moré Moré Tokyo as Instant Architecture," with Taro Igarashi (architecture critique), Asahi Art Square, Tokyo
	Feb.	Artist Talk for "Document Sapporo International Art Festival 2014," with Naoya Hatakeyama (artist), Takafumi Fukasawa (artist), Shihoko Iida (curator), Yukiko Shikata (curator), 6Jigen, Tokyo
2014	Dec.	Artist Talk for "Unseen Existence," Hong Kong Arts Centre, Hong Kong
	Dec.	Workshop "Can I Buy Works of Media Art!?," Art Fair Tokyo Lounge, Tokyo, Japan
	Dec.	Visiting Lecturer, "Presentation / Expression," with Seiko Mikami (artist), Tama Art University, Tokyo Japan
	Nov.	Symposium "Seminar for Scene" with Taro Amano (curator), Miyamasuzaka Bld., Tokyo, Japan
	Nov.	Symposium "The 37th Annual Meeting of the Molecular Biology Society of Japan" with Hideo Iwasaki (scientist), Narashima Tomoyuki (illustrator), Shiho Fukuhara (bio designer), Pacifico Yokohama, Yokohama, Japan
	Nov.	Visiting Lecturer, "Contemporary Art," with Shihoko Iida (curator), Tokyo University of the Arts, Tokyo, Japan
	Nov.	Artist Talk for "Between Music and Art" with Yoshihide Otomo (musician), Sachiko M (musician), Tomoko Yabumae (curator), Minoru Hatanaka (curator), InterCommunication Center (ICC), Tokyo, Japan
	Oct.	Workshop "Moré Moré Tokyo: Fieldwork Water Leaking Underground of Tokyo," Asahi Art Square, Tokyo, Japan
	Aug.	Workshop "Make your Shoryoma (Animal figures for the ancestors' spirits to arrive home)," Aomori Contemporary Art Centre, Aomori Public University (ACAC), Aomori, Japan
	May	Symposium "Art in Contemporary / Contemporary Art – Myanmar, Laos, Cambodia" with Andrew Markle (Journalist), Azusa Hashimoto (curator), Motoyuki Shitamichi (artist), Kyongfa Che (curator), Japan Fondation, Tokyo, Japan
	Mar.	Symposium "Art, Technology, Craft" with Reiichi Noguchi (curator),Seiichi Saito (rhizomatiks), Art Fair Tokyo 2014, Tokyo International Forum Exhibition Hall, Tokyo, Japan
	Feb.	Symposium "Asia Revisited: New phase of Contemporary Art in Asia" with Tomoko Yabumae (curator), Naoko Horiuchi (curator), Nihon Keizai Shimbun Seminar Room, Tokyo, Japan
	Jan.	Symposium for "Transmediale 14" with Gabin Ito (editor), Akihiko Taniguchi (artist), Tomoya Watanabe

(artist), Haus der Kulturen der Welt, Berlin, Germany

2013	Dec.	Workshop “Ribbon / Reborn,” Musashino Place, Tokyo, Japan
	Nov.	Artist Talk for “Sauvage - Wild in the City” with Takashi Ikegami (complex systems), Art Center Ongoing, Tokyo, Japan
	Oct.	Visiting Lecturer, “Digital Sound Exercises,” Tokyo University of the Arts, Tokyo, Japan
	Sept.	Artist Talk for “Media Art/Kitchen,” Gallery National Indonesia, Jakarta, Indonesia
	Mar.	Artist Talk for “Anonymous Life” with Minoru Hatanaka (curator), NTT InterCommunication Center (ICC), Tokyo, Japan
	Feb.	Symposium “New Fiction, Document and These Border,” discussion with Shuta Hasunuma (musician),Teppei Kaneuji (artist), Michiko Tsuda (artist), Daisuke Yamashiro (artist), Asahi Art Square, Tokyo, Japan
2012	June	Symposium “Relation with Maker Movement and Art,” discussion with Kazuhiro Jo (artist), Shigeru Matsui (poet), National Museum of Emerging Science and Innovation (Miraikan), Tokyo, Japan
	May	Artist Talk for “Circus” with Tomoko Yabumae (curator), Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
	Apr.	Artist Talk for “Circuits” with Azusa Hashimoto (curator), Gallery Adanda, Osaka, Japan
	Mar.	Symposium for “TWS Exchange Residency Program,” discussion with Midori Mitamura (artist), Hiraku Suzuki (artist), Hironori Murai (artist), Nobuhiko Terasawa (artist), Tokyo Wonder Site, Tokyo, Japan
2011	Nov.	Presentation, Hangar, Barcelona, Spain
	June	Symposium “What is ‘Neo Tokyo,’” discussion with Chiaki Shinoda (stage director) etc., 2.5D, Tokyo, Japan
2010	Nov.	Symposium for “Occult Technics,” discussion with Norimichi Hirakawa (artist), Keisuke Inoue (artist), Takahiro Tsushima (artist), Tama Art University, Tokyo, Japan
	Oct.	Visiting Lecturer, “Digital Sound Exercises,” Tokyo University of the Arts, Tokyo, Japan
	June	Artist Talk for “Every Day Laos” with Norihito Nakatani (architecture history), Minoru Hatanaka (curator), 20202, Tokyo, Japan
	June	Artist Talk for “One Day Dallas” with Chihiro Minato (photographer), Roji to Hito Gallery, Tokyo, Japan
	May	Artist Talk for “Every Day Laos” with Manabu Yuasa (music critics), 20202, Tokyo, Japan
2009	Feb.	Symposium “Another Space, or Politics of Creation,” discussion with Mizuki Endo (curator), Fumihito Taguchi (Record label orner), Hikaru Yamashita (performer), Daisuke Yamashiro (artist), Kawasaki City Museum, Kanagawa, Japan
	Jan.	Symposium for “Radiator Festival 2009,” Broadway Media Centre, Nottingham, United Kingdom
2008	Oct.	Visiting Lecturer, with Carl Stone (composer), Chukyo University, Aichi, Japan
	Sept.	Artist Talk for “Extended Senses” with Paramodel (artist), Tetsuya Umeda (artist), Mizuki Watanabe (artist), MIOON (artist), Jangwon Lee (artist), Kijong Zin (artist), Hoonida-Kim (artist), Dongho Kim (artist), Jinsuk Suh (curator), Minoru Hatanaka (curator), NTT InterCommunication Center (ICC), Tokyo, Japan
	June	Visiting Lecturer, with Tetsuo Kogawa (literary theorist), Tokyo Keizai University, Tokyo, Japan
2007	Oct.	Visiting Lecturer, with Hidetaka Ito (art theorist), Kanazawa College of Art, Ishikawa, Japan
2006	Sept.	Artist Talk with Soichiro Mihara, InterCommunication Center (ICC), Tokyo, Japan
2003	Oct.	Workshop “A Limitation of What Man Can Perceive,” Warehouse No.20 NorthHall, Port of Nagoya, Aichi, Japan